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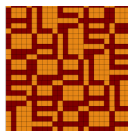
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Asian Cities & Urban Development

Future Cities: Lessons Learnt from Asia

Justyna Karakiewicz.....

Ethnic Quarter at the Crossroads

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Hiramasyah Thaib.....

Symbiosis of Cultural heritage and Modernist Inserts in Asian Countries

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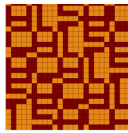
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Cho, In Souk.....

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James Karl Fischer PhD RIBA IES.....

Cross–Border Practice

Smallprojects

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Cross–Border Practice

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The Eastern Reflection of The West

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Day 2

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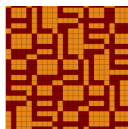
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Sustainability in architectural and urban design from theory to practice

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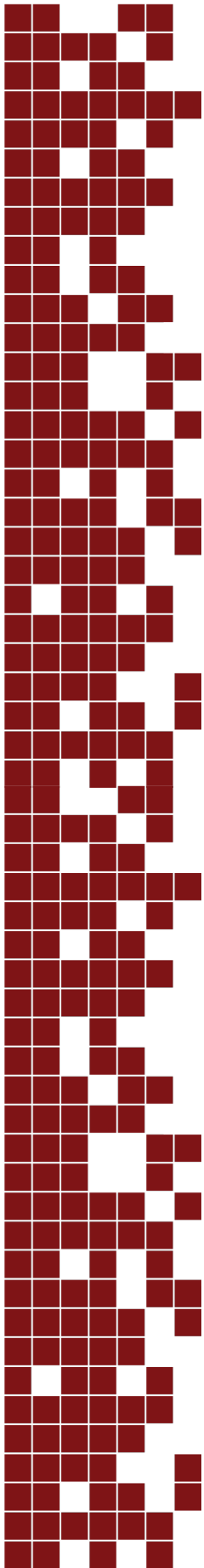
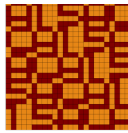
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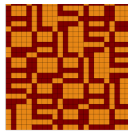
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Ketut Arthana, IAI.....



PREFACE



PREFACE BY PRESIDENT OF ARCASIA 2011–2012

I have the honor of extending an invitation to you to attend the Fifteenth Asian Congress of Architects (ACA-15), the most important gathering of the architectural minds to be held biennially in Asia. In 2012, the Congress is organized by Ikatan Arsitek Indonesia (IAI) and will be held on the Island of Bali in October.

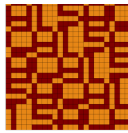
Thirty years have passed since the first ACA was held in Lahore, Pakistan in 1982. Since those days, Asia has evolved significantly relative to the other regions of the World. Entering into the second decade of the Twenty-First Century, or the so-called "Asian Century", we have witnessed a shift in the political and economic climate, from "Euro-American Centric" model to "Global-Dynamics" model crediting the transformation to the rise of Asian economy. We cannot ignore events and developing news today in Asia because they affect the World economy in some form or other.

Moreover, Asia has experienced a series of natural and man-made tragedies in recent years. In the age of total sustainability, we must deal with the global warming which has altered the climatic patterns, unchanged for millions of years. Earthquakes and Tsunami in Indonesia affecting the whole region in 2004 and most recently Japan in 2011, together with the persistent and catastrophic flood in Thailand affecting millions of lives, lead a list of disasters in the Region. As disasters disrupt peace and harmony of our Region, we see that the architects in Asia have greater challenges ahead to propose solutions, which guarantee safety and well being of the people.

ARCASIA architects have been working diligently to contribute to the creation of environmental sustainability guidelines in respective nations, contributing to the reconstruction of the communities in the post-disaster nations, and at promoting cultural sustainability by saving and regenerating cultural heritage building and sites throughout the Region. And this year, we have embarked on a mission to improve the quality of life for all people of the region by launching the forum for discussion in the area of social responsibility of the architectural profession.

On the other hand, Asia has become the most attractive market for the practicing architects of the world today. Many architecturally significant buildings have been built designed by architects from around the globe. Practice of Asian architects is also becoming global in scope. Thus, cross-boarder practice has become an essential form of architectural practice of our generation. Boundless opportunities have developed for students and young architects of the Asia Region, to go beyond borders to study and practice taking advantage of the global professional and academic network of the International Union of Architects (UIA), ARCASIA and other regional organizations.

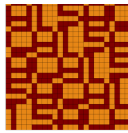
I believe that the future prospect of architects and the architecture is bright.



In ACA 15, we are planning to present a forum for the discussion on globally significant topics by inviting prominent experts from all corners of the world. Excitement to host the ACA-15 is at its peak amongst the architects of Indonesia. The venue is the Island of Bali, a utopian environment rich of history, culture and natural settings, and the ideal place for discussing the issues facing ARCASIA architects and the people of the Asia region today.

Colleagues and friends and all those interested in the future of Asia Region, I look forward to having a great number of participants in this year's Congress to contribute to the global discourse on the issues of architecture in Asia in the 21st Century.

Ar. George Kunihiro, FAIA
President, ARCASIA (2011–2012)



A Modernism Challenge.

Asian Cities and Architecture Heritage in A New Paradigm.

In the first decade of the 21st century Asian cities experienced extraordinary growth. Modern architecture is growing rapidly which can be seen in the development of cities in Asia, commercial buildings and residential. Articles and statistical data in general also show that progress has been preceded by economic growth in Asia since 30 years.

Traditionally the countries in Asia are known to have a rich culture and architecture. Arts, customs and heritage buildings are often found in Asia. Kahn (1995) and Picard and Wood (1997) even suggests Asia as a cultural otherness. Heritage in Asia can certainly be seen to contain hereditary customs, local wisdoms and unique locations.

On the architectural side, the development of cities and architecture is characterized by the practice of architects across national boundaries. It is also contained in agreements between countries, both at world and regional levels. The works of architects, urban designers and developers from the country of origin are scattered in the host country overseas. With the rapid development in Asia, cross-border practices in addition to bringing the benefits, is also a threat to urban development and architecture in Asia.

Are the cities and architecture in Asia to be developed based on its own culture, or even be affected by waves of modernity of the global world? Will the wisdom of the past survive and enrich the future architecture of Asia? Asian Congress of Architects in Bali in 2012 will discuss these very interesting issues.

Discussions will be opened with a Plenary Session followed by 3 (three) separate sessions. Plenary Session will present the issues of urban development and architecture in Asia, particularly with regard to their own riches and traditions of modern challenges it faces.

Session 1:

Discussion about the city and urban areas in Asia including the construction of new cities and urban redevelopment.

Session 2:

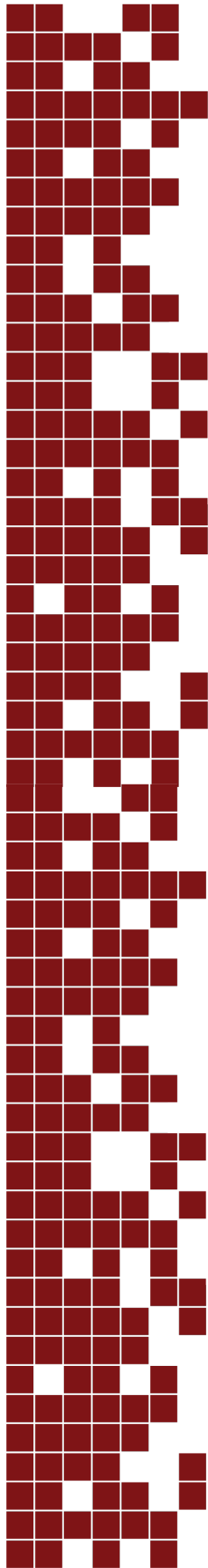
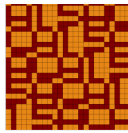
Discussion to bring up architecture design based on the complexity of the rich heritage, local wisdom and modern sustainable design approach.

Session 3:

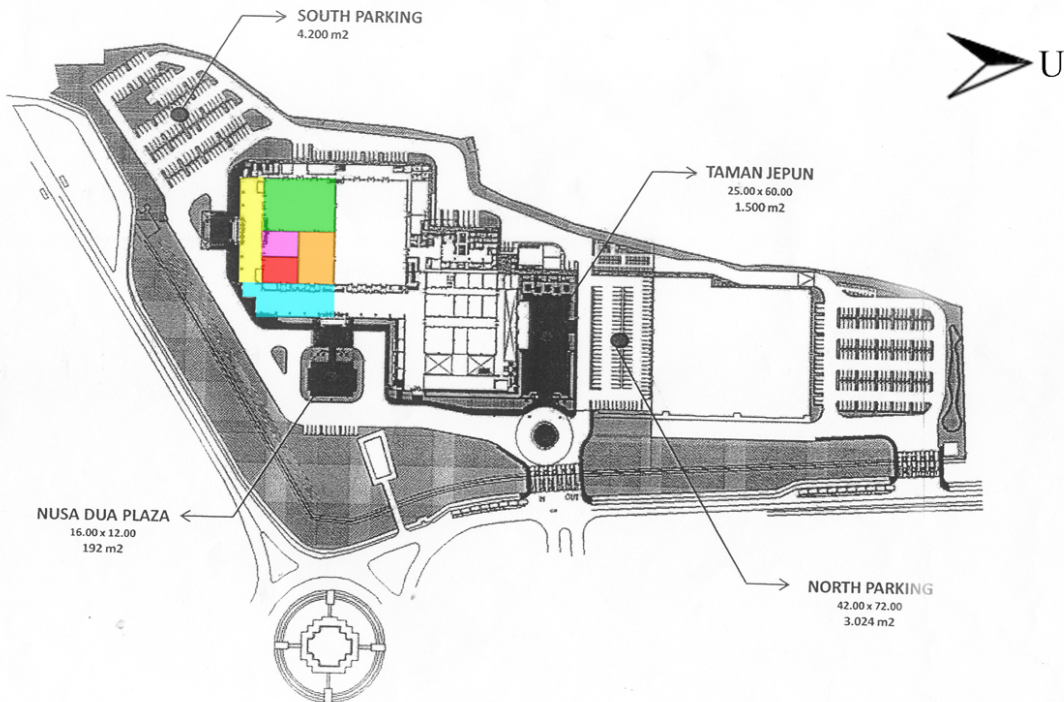
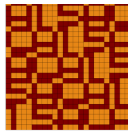
To discuss opportunities and challenges in cross-border practice.

The Congress could also invite dignitaries at Ministers level, who can share their country's vision and elaborate on their policy of how to safeguard their cultural characteristics/identities without losing the modernization of their architectural development opportunities.

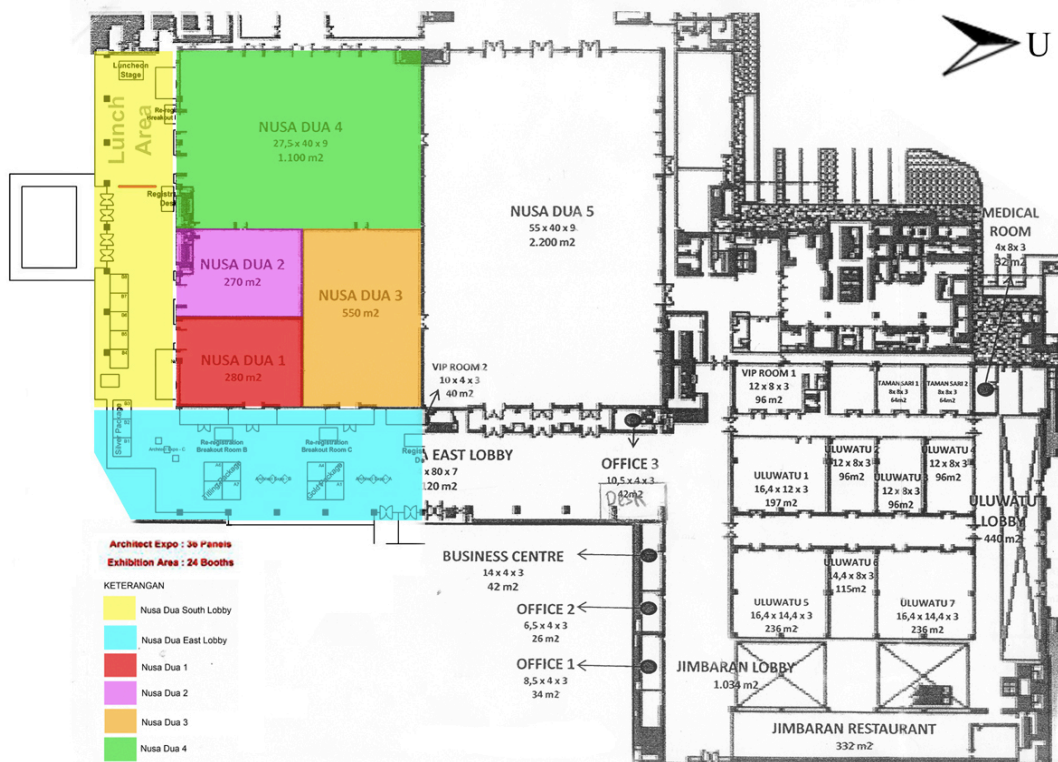
The eminent speakers will be invited to present the experiences of successes and failures so that all congress participants have the opportunity to learn from real examples. The Organizing Committee is pursuing to see on the possibility for the ACA-15 to be officially opened by the Indonesian Head of State, to recognize the important role and position of ASIA in the 21st century.



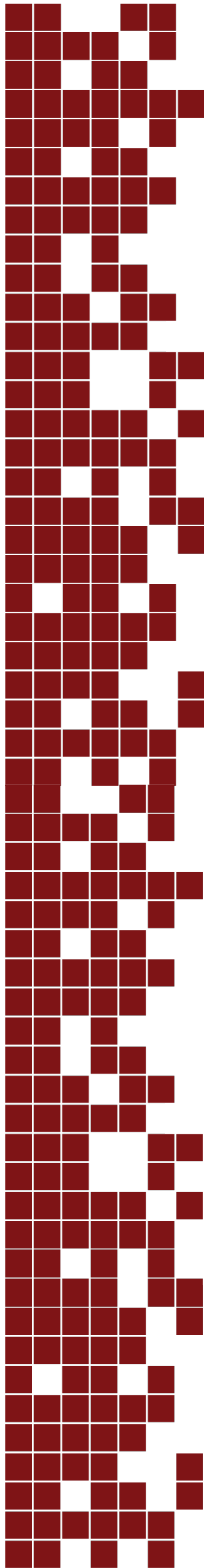
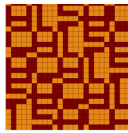
MAP



MAP OF BNDCC, NUSA DUA

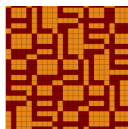


DETAILED MAP OF BNDCC, NUSA DUA

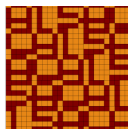


PROGRAM

ASIAN CONGRESS OF ARCHITECT 2012



Day 1 Monday Oct 29th 2012			
11.00	Keynote Address Pleno Session.	Japanese Culture from The Point of View of Language, Landscape, and Gathering	Fumihiko Maki
11.30	Invited Speakers pleno session		Mari Elka Pangestu
12.00	Invited Speakers pleno session	Symbolism and Architecture from AD 30,000 BP to AD 2100	Sumet Jumsai
12.30	Invited Speakers pleno session		Tay Kheng Soon
Asian Cities & Urban Development			
14.00		Future Cities: Lessons Learnt from Asia	Justyna Karakiewicz
14.30		Ethnic Quarter at the Crossroads	Basauli Umar Lubis and Litta Primasari
16.15			Hiramsyah Thaib
16.45		Symbiosis of Cultural heritage and Modernist Inserts in Asian Countries	Khudeja I Saiyed
17.15		Jingdezhen: Case Study of Creative Cultural Heritage and Organic Urban Ecology	Hai-Yin KONG , Keng Hua CHONG , Mihye CHO
Architectural Design			
14.00		Digital Architectural Manga: Bi-Tonal Architectural Narratives	Sky Lo Tian Tian, Schnabel Marc Aurel, Qu Yingge
14.30		'Modernism' in Corporate Buildings of Dhaka: Changing Perception, Transformation of Vocabulary and Continuing Challenges	Qazi M. Arif, Ishrat Islam, Phd., Bikash S Ansary
16.15			Cho, In Souk
16.45		Modernism and Lighting: Nuances that Matter	James Karl Fischer PhD RIBA IES
Cross-Border Practice			
14.00		Smallprojects	Kevin Mark Low
14.30		Cross-Border Practice	Paul Andreu
16.15		The Eastern Reflection of The West	Popo Danes
17.15			Kevin Jose



Day 2 Tuesday Oct 30, 2012			
09.30	Keynote Address Pleno Session.		Emil Salim
10.45	Invited Speakers pleno session		I.B rai Dharmawijaya Mantra
11.10	Invited Speakers pleno session		Chan Soo Khian
11.30	Invited Speakers pleno session	Cross Border Architectural Practice	Dato Esa Mohamed
Asian Cities & Urban Development			
15.00			Mayor of Kalimantan
15.30		Pontifical and Royal, University of Santo Tomas: Embracing the Neo Centennial Global Modernism Challenges	Maria Mynn Porciuncula- Alfonso Alfredo Bendana Alfonso
16.00		Islamabad and the Development of the Architectural Identity of the Capital City.	Prof. Samra M. Khan
17.15		Sustainability in architectural and urban design from theory to practice: Reinterpreting works of maestri of modern architecture in Asia	Nguyen Quang Dat
17.45		Architecture in the Society of Spectacle: Modernism Challenge in the City and Urban Area	Patrick Lim, ST. MA, IAI
18.15		New Vision for Hochiminh City Spatial Structure Model in Times of Climate Change to 2030	Nguyen Tien Thanh, Dr. Architect
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15.00		Rumah Asuh	Yori Antar
15.30		Water Urbanism in case of Dhaka: Searching Urban Water Intervention Strategies for Reclaiming and Protecting the Water Bodies for an Eco-city.	Fahmid Ahmed
16.00		The Architectural Features and The Recommendations of The Rectification of The Xiamen Eighth Market	Junhua He
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17.15		Faithfully Unfaithful : In Search of Personification of Form	Ajay Kulkarni
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15.00		Reinterpreting Traditions for Cross-Border Practice in Design and Architecture	Ketut Arthana, IAI